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FIG. 1A

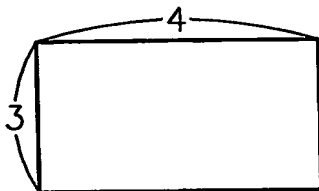


FIG. 1B

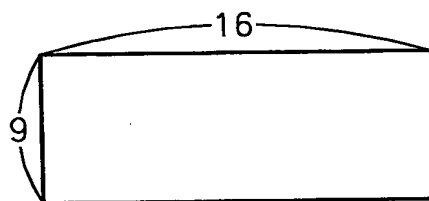
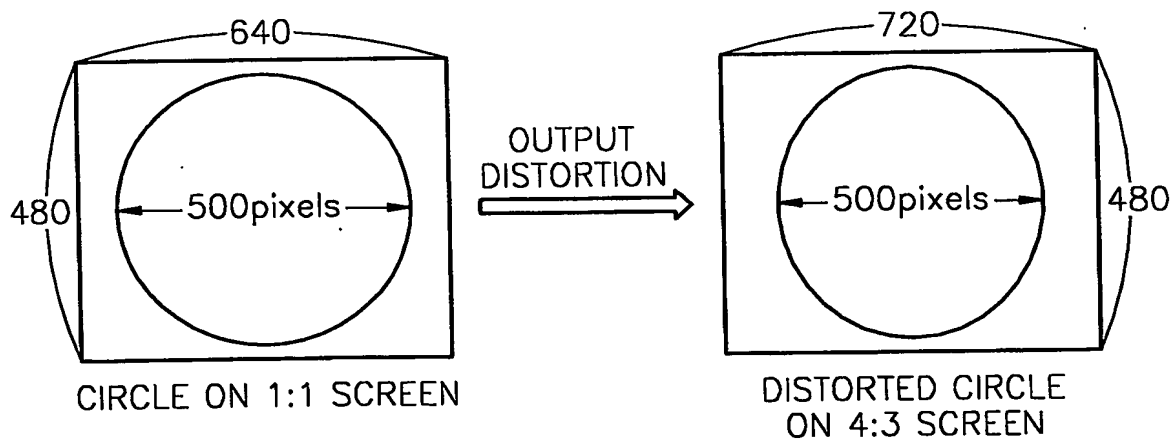


FIG. 2



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FIG. 3

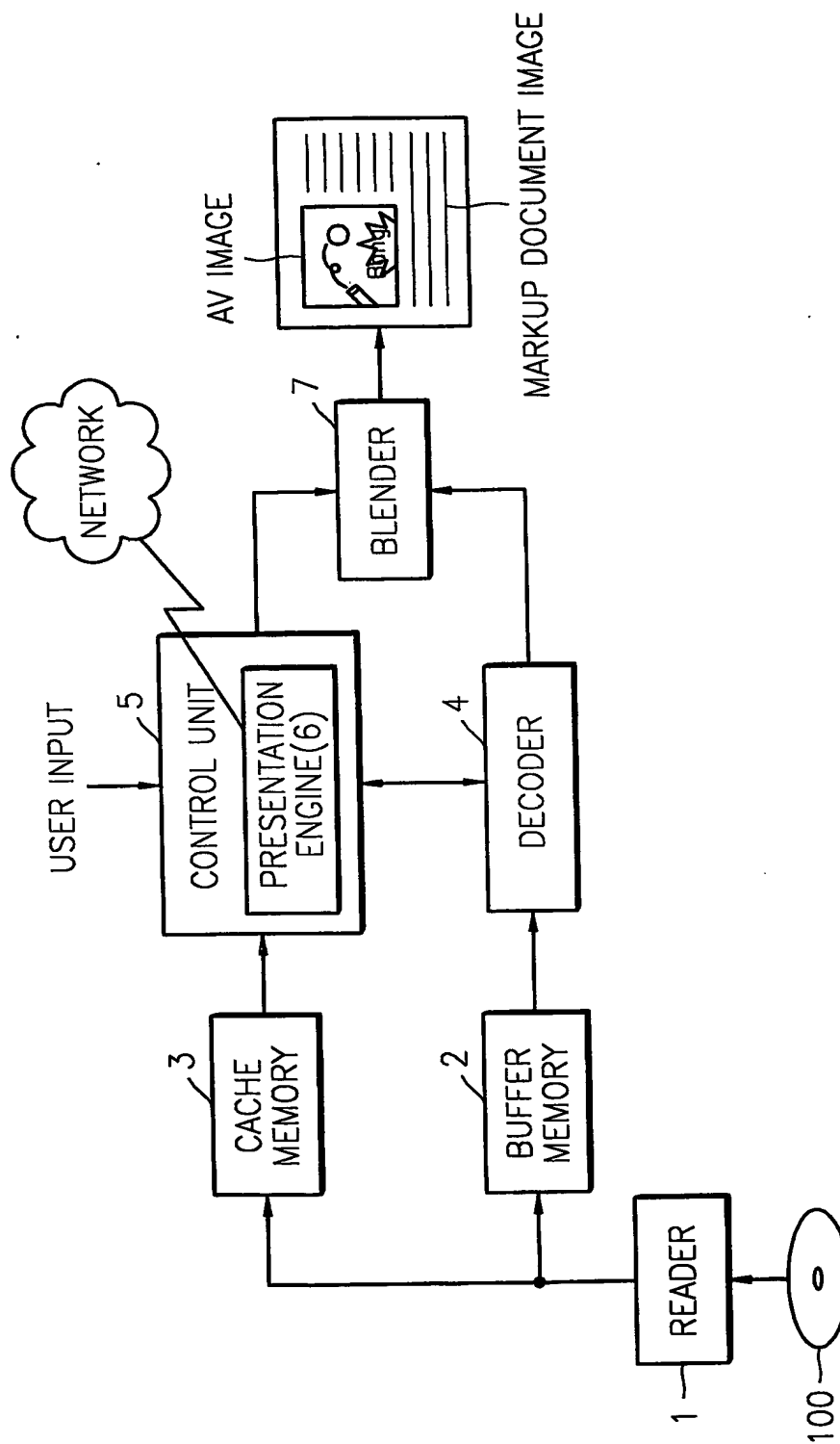
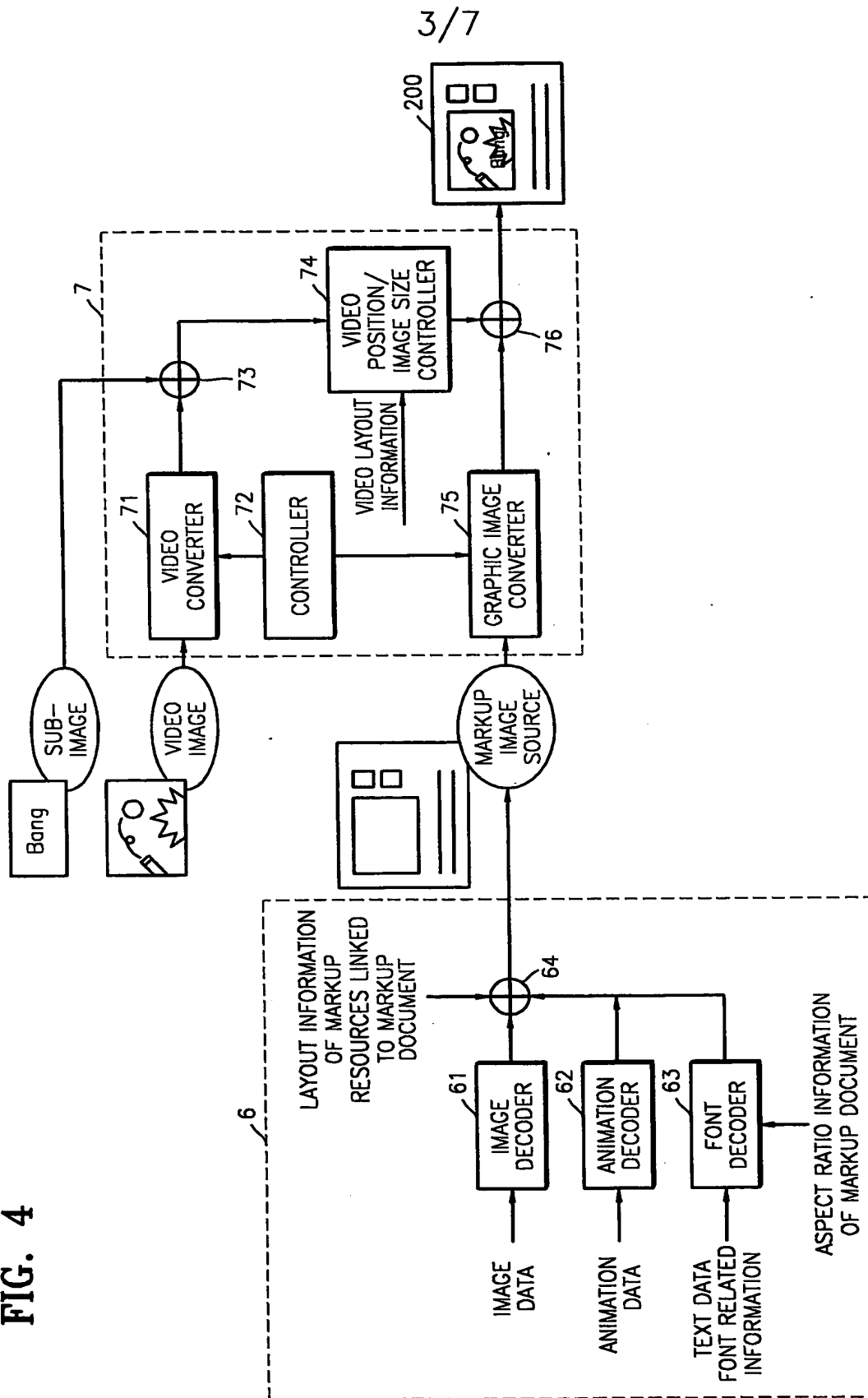
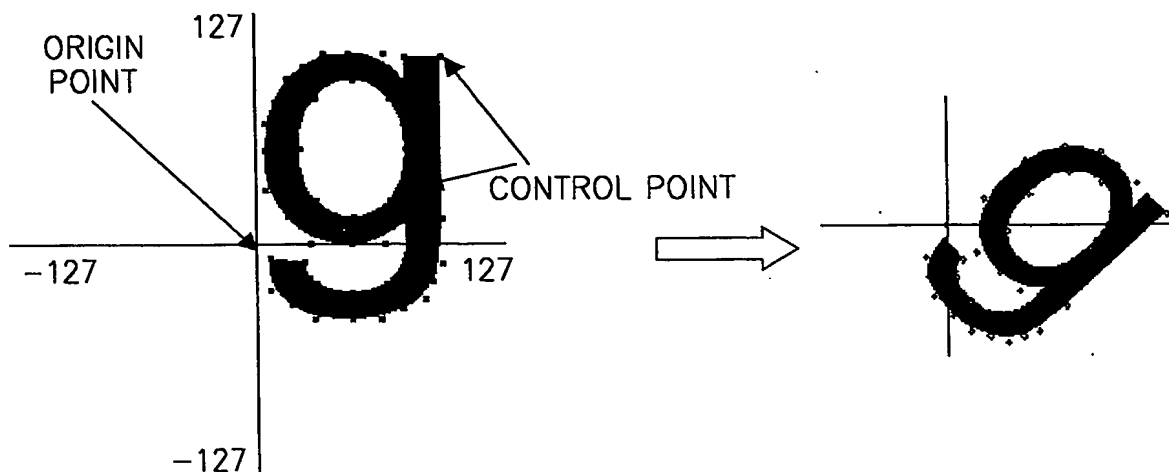


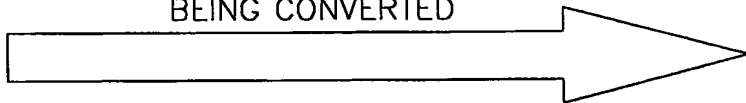
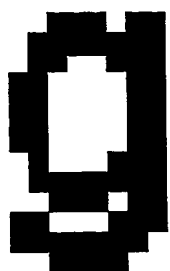
FIG. 4



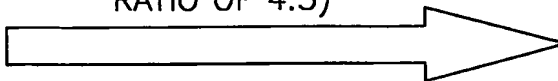
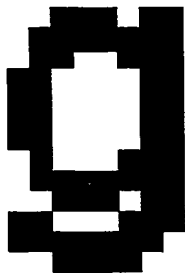
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FIG. 5**FIG. 6A**

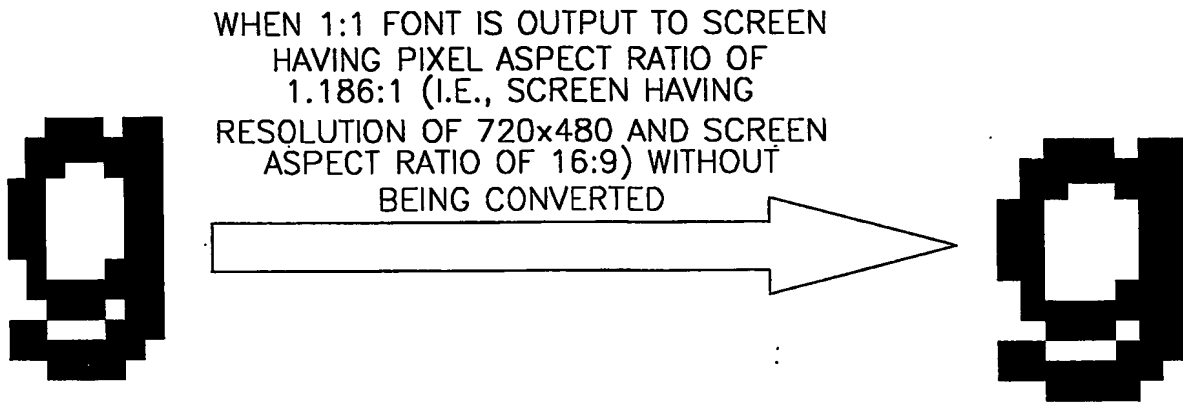
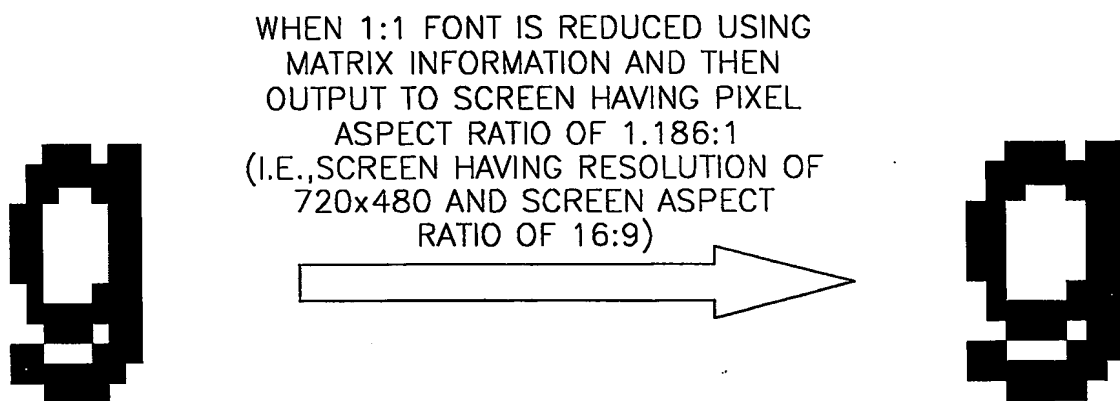
WHEN 1:1 FONT IS OUTPUT TO SCREEN
HAVING PIXEL ASPECT RATIO OF
0.888:1 (I.E., SCREEN HAVING
RESOLUTION OF 720x480 AND SCREEN
ASPECT RATIO OF 4:3) WITHOUT
BEING CONVERTED

**FIG. 6B**

WHEN 1:1 FONT IS ENLARGED USING
MATRIX INFORMATION AND THEN
OUTPUT TO SCREEN HAVING PIXEL
ASPECT RATIO OF 0.888:1
(I.E., SCREEN HAVING RESOLUTION OF
720x480 AND SCREEN ASPECT
RATIO OF 4:3)



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FIG. 7A**FIG. 7B**

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FIG. 8A

Chapter 33 Subway Showdown

An instant letter they are nearly on
top of each other, rolling up out of a
move that is almost a mirrored
reflection of other--

FIG. 8B

Chapter 33 Subway Showdown

An instant letter they are nearly on
top of each other, rolling up out of a
move that is almost a mirrored
reflection of other--

FIG. 8C

Chapter 33 Subway Showdown

An instant letter they are nearly on
top of each other, rolling up out of a
move that is almost a mirrored
reflection of other--

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FIG. 9

